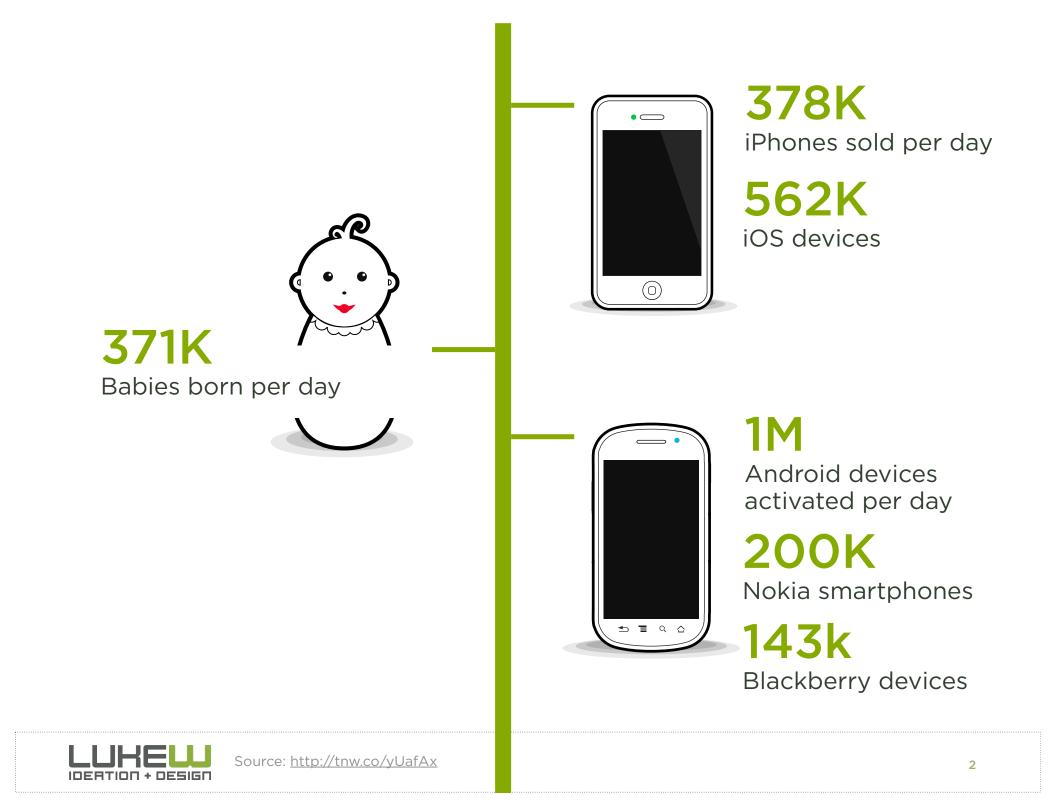
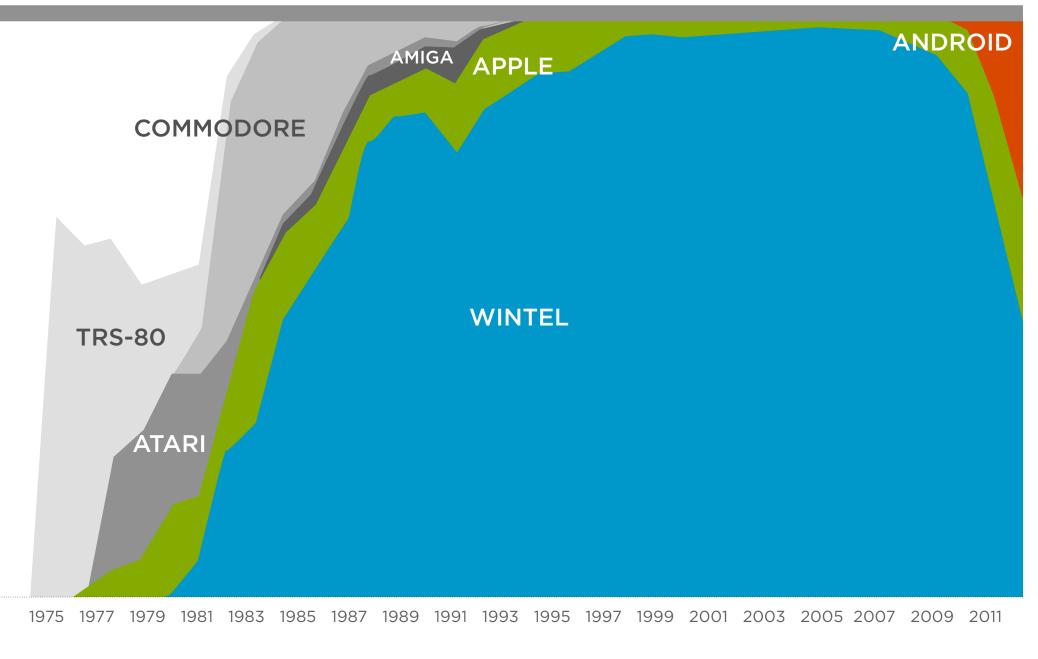
ORGANIZING MOBILE WEB EXPERIENCES





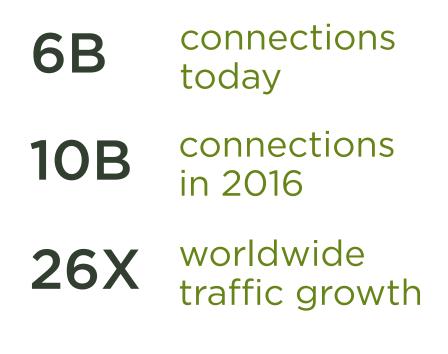
Share of Personal Computing



Source: <u>http://bit.ly/xDzag2</u>

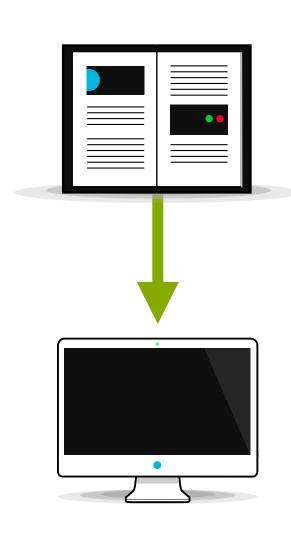






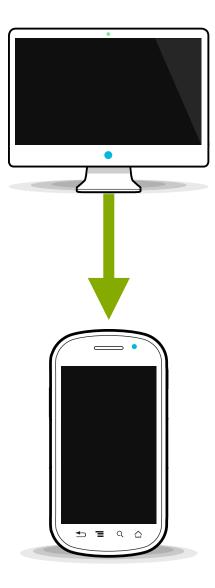


Source: http://www.lukew.com/ff/entrasp?1405



THE WEB IS NOT PRINT.





MOBILE IS NOT A DESKTOP PC.







Big Screen



Power Supply



Consistent Network



Keyboard





Mouse

Chair

Desk





Small Screen





Battery



Inconsistent Network



Fingers



Sensors





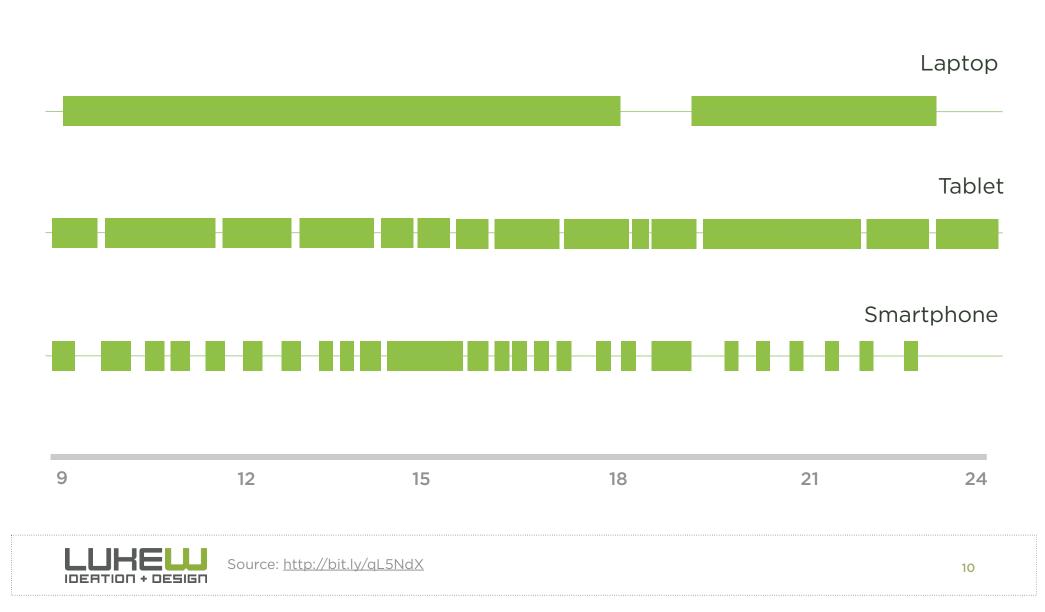
EVERYWHERE & ANYWHERE

84% at home80% during misc. times74% waiting in lines64% at work

Photo by Steve Rhodes

When are we mobile?

Mobile 3G Traffic Patterns





"...copy, extend, and finally, discovery of a new form. It takes a while to shed old paradigms." -Scott Jenson

MOBILE



 PayPal

 MOBILE PAYMENTS

 \$141M
 2009

 \$750M
 2010

 \$4B
 2011



Source: <u>http://bit.ly/zZgrKu</u>

MOBILE



 MOBILE PURCHASES

 \$600M
 2009

 \$2B
 2010

 \$5B
 2011







Fab.2Xmore likely to
buy on mobileFT2.5Xmore likely to
subscribeIII3Xengagement
on mobile



Source: <u>http://bit.ly/x0ZVZM</u> Source: <u>http://bit.ly/sV01WV</u>

Source: <u>http://bit.ly/tvOKnK</u> 14

MOBILE

"We're doing a complete relaunch [...] inspired by our mobile experience" -CEO Garrett Camp





Mobile Behaviors
 Content First

3. Navigation Elements**4.** Clarity & Focus



URGENT REPETITIVE BORED

GOOGLE MOBILE

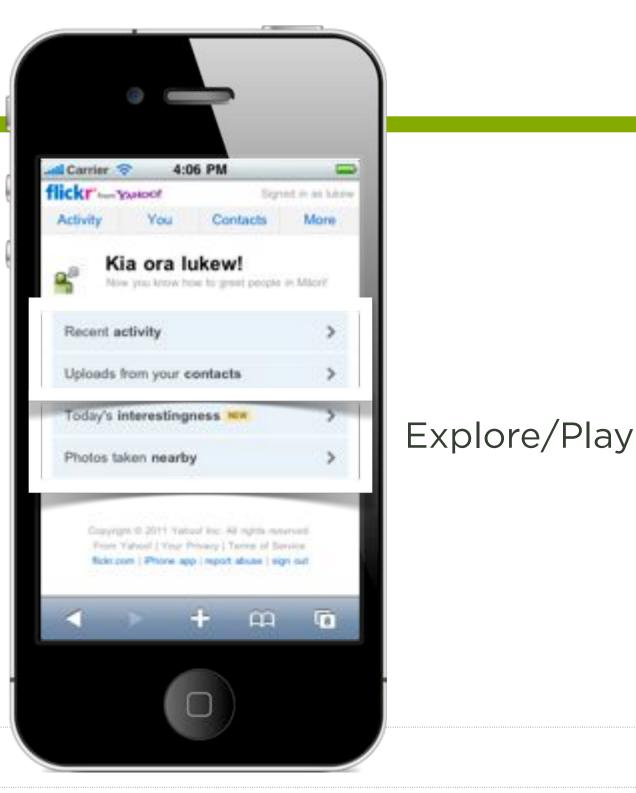
PHOTO BY HELLO TURKEY TOE

Lookup/Find Explore/Play Check In/Status Edit/Create



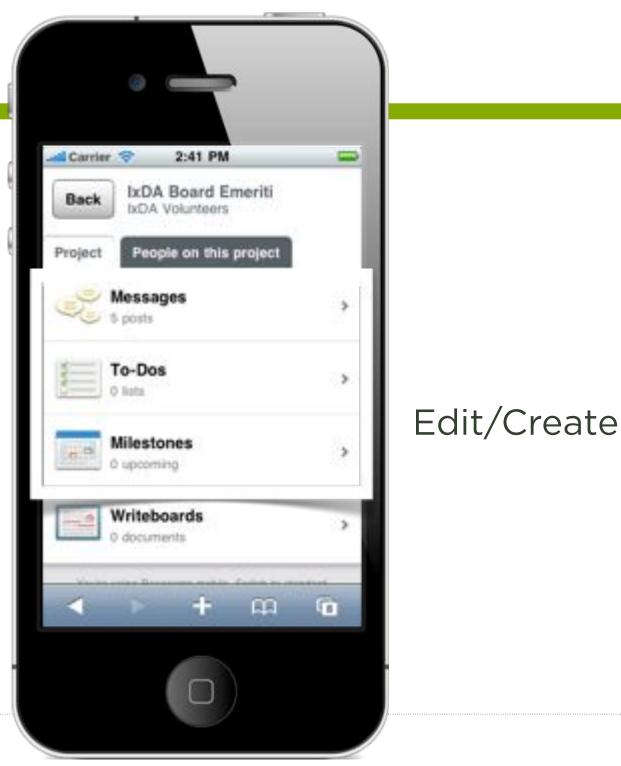


Check In/Status





Check In/Status





Marketing



Menu





DC TATA Inc.

ADRIAN

COLLEGE

Format

Shows

Passport Day

Equestrian Tack Swap to be held

12:00 PM

121

About

50

Campus

WYAC 107.9 FM Features New Music

Adrian College, "Unleashing Creativity" >

Institute for Study Abroad Hosts

Theta Chi Presents 'The Magic Stu'

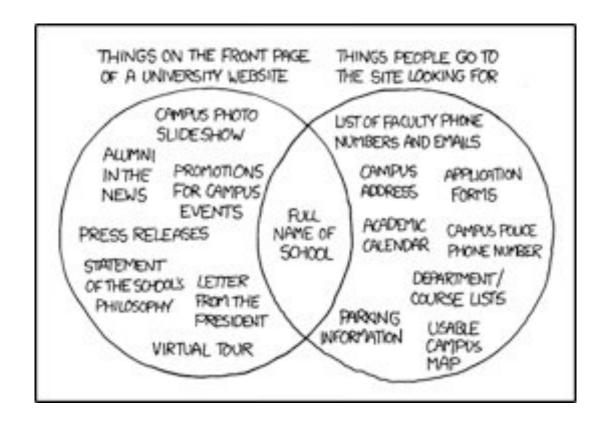
Robinson Planetarium Presents Spring

-

0

Contact.





"I was looking at **the right side** of the Venn diagram I thought, 'That looks like a lot of the current and planned content for **our mobile site**.' I think the only thing we don't have are the admissions application."



MOBILE FIRST

- **3**. CAPABILITIES = INNOVATION



MOBILE BEHAVIORS

- Know what mobile is uniquely good at
- Adjust site organization accordingly



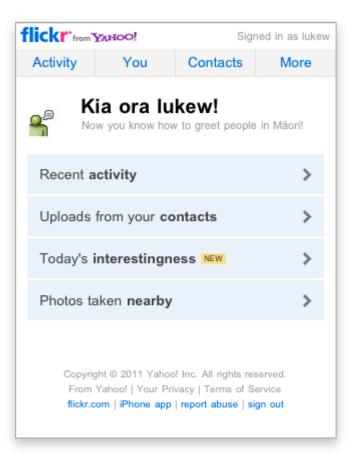


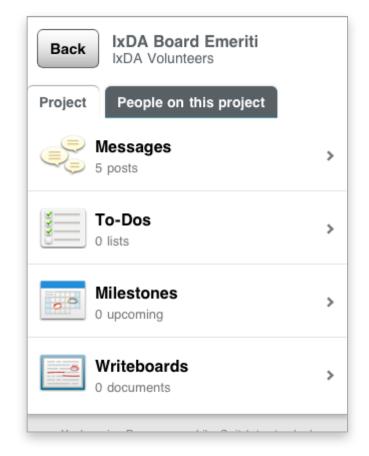
Mobile Behaviors
 Content First

3. Navigation Elements**4.** Clarity & Focus

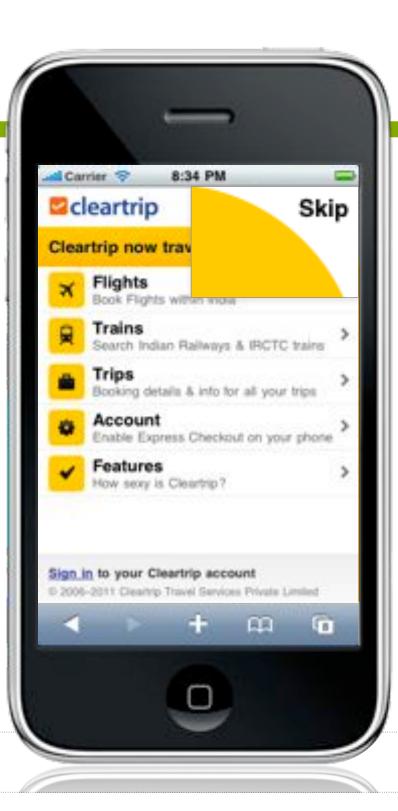


Navigation First, Content Second





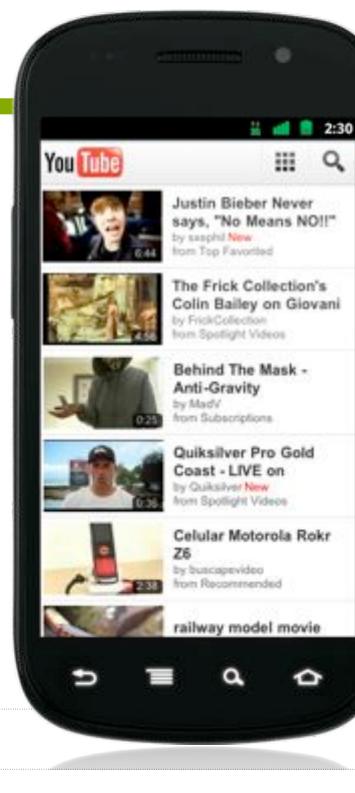




Skip Intro



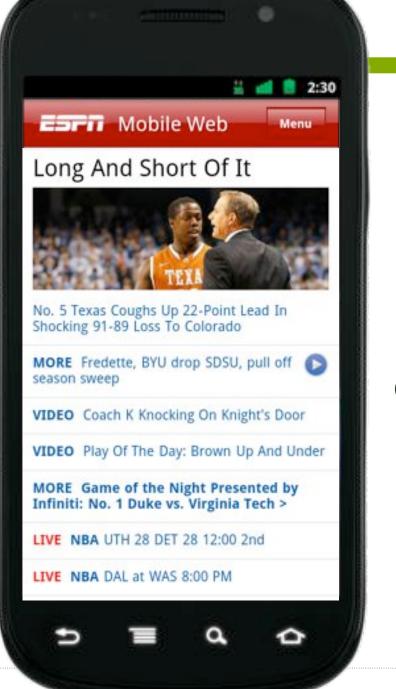
Minimal Navigation



Maximum Content



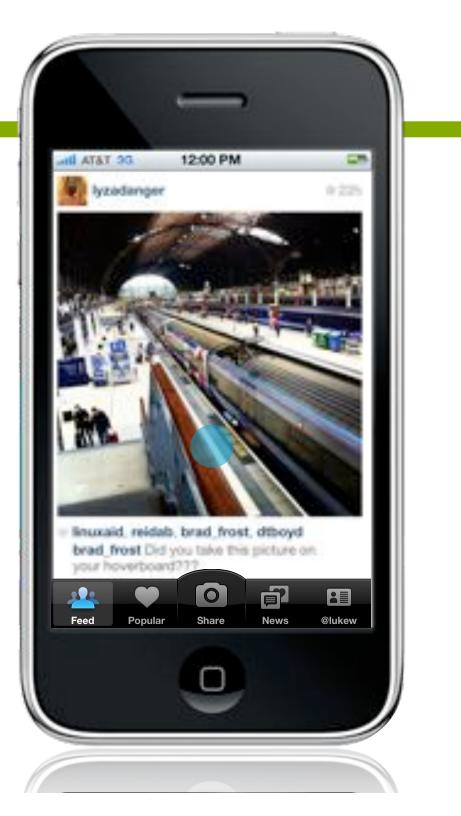
Minimal Navigation



Maximum Content









"In the new app, we present **relevant content up-front** and instantly notify users of new invitations and messages. In other words, we remove the friction of a dashboard and provide **immediate value on app launch**."





Check In/Status





Navigation Second

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Visit

Tanana Danang Tanang

Carigo Russo Wanto Margin

Gund



"Mobile users want to see our menu, hours, and delivery number. Desktop users definitely want this 1mb png of someone smiling at a salad."

27 Apr via Twitter for Mac 27 Pavorite 13 Retweet 1 Reply

Retweeted by libra and 100+ others





@grigs that we both rely on "view desktop site" links tells me that mobile-optimized content regularly falls short of users' needs /cc @beep

10:00pm Mar 4th 2011 via Twitter for Mac in reply to grige

Scott Jeh

Thought of the day: we'll know the mobile web is "ready" when links to the desktop version are understood to be unnecessary.

10-K3pm Mar 4th 2011 via TweetDeck

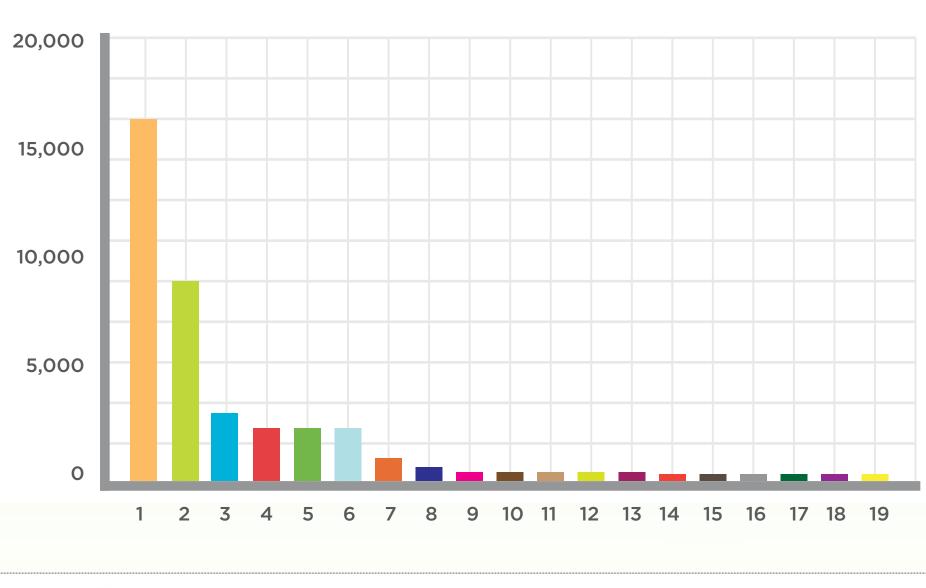
811 [4]

#10.1xl

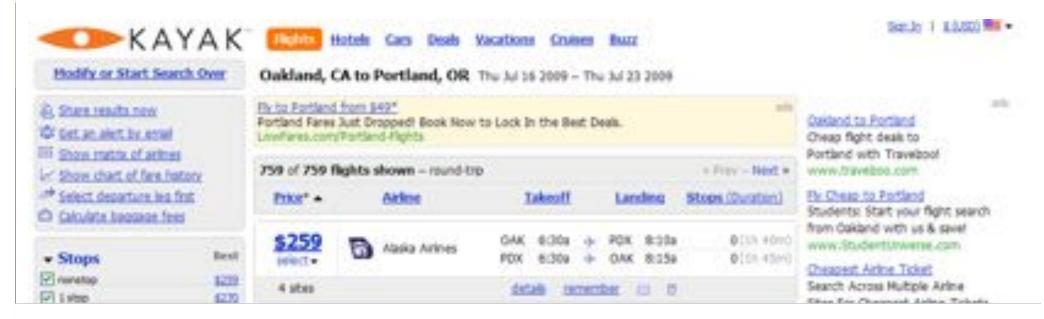




Top Pages by Visit







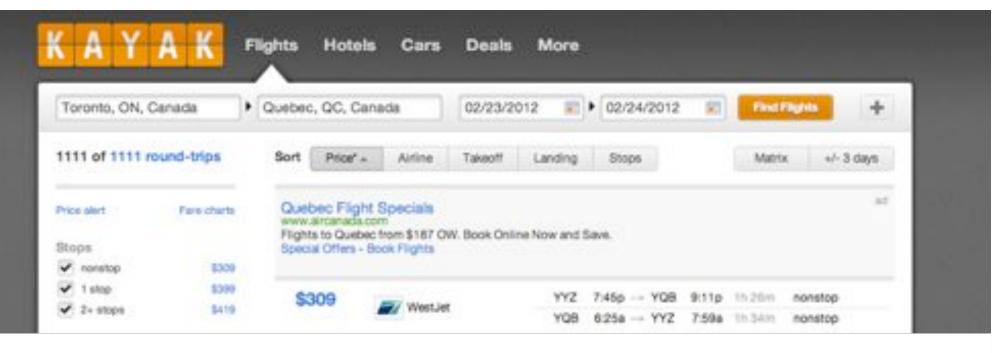
"Kayak is now consciously taking design cues from its recently updated iPad and iPhone apps"

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"The goal in making the site more like a mobile app is to shed unnecessary details and simplify"

Source: http://gigaom.com/2012/01/30/why-kayak-prefers-mobile/

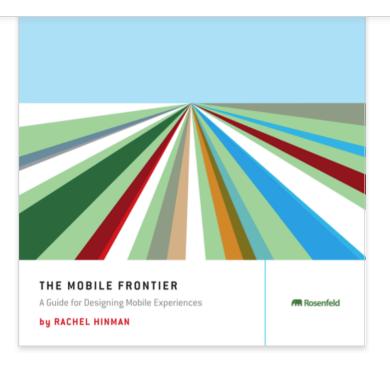


"If something is on the screen and people aren't clicking on, we remove it"



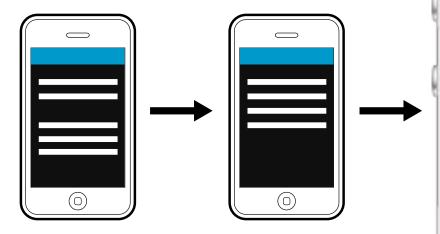
"How do you gradually reveal mobile experiences?"

- 1. Nested Doll
- 2. Hub & Spoke
- 3. Bento Box
- 4. Filtered View





1. Nested Doll

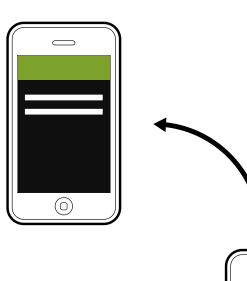






Source: <u>http://slidesha.re/yNf7Qw</u>

2. Hub & Spoke



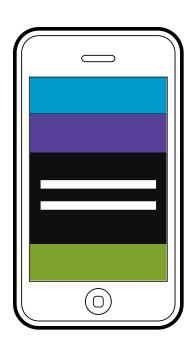






Source: <u>http://slidesha.re/yNf7Qw</u>

3. Bento Box

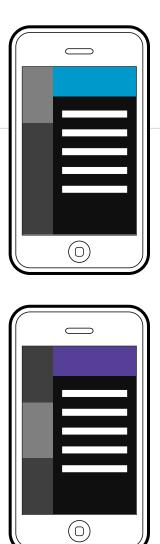






Source: <u>http://slidesha.re/yNf7Qw</u>

4. Filtered View



 \bigcirc





CONTENT FIRST, NAV 2ND

- Minimal navigation, maximum content
- Focus on what matters most
- Gradually reveal experiences



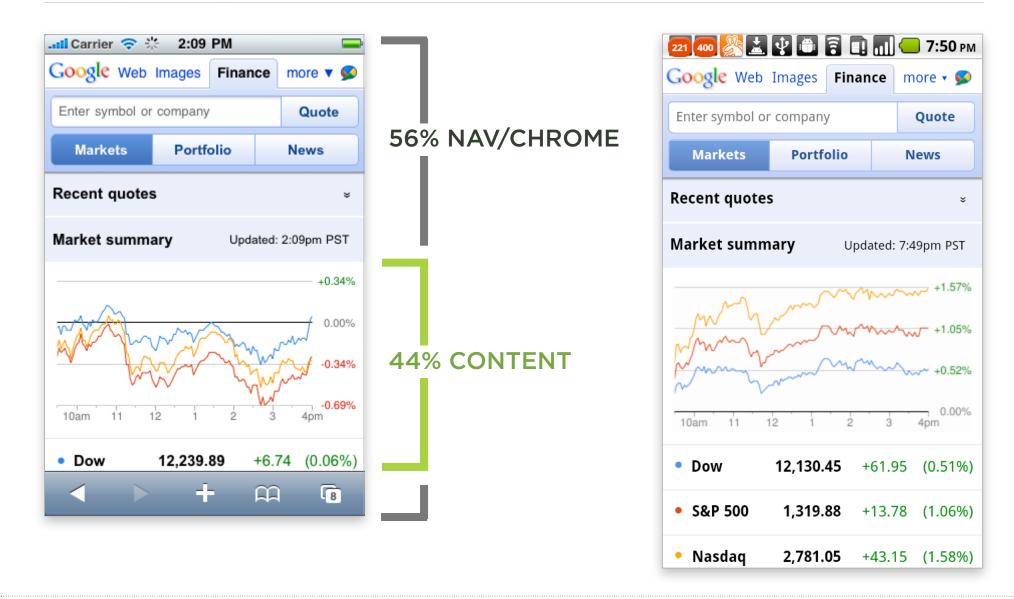


Mobile Behaviors
 Content First

3. Navigation Elements**4.** Clarity & Focus

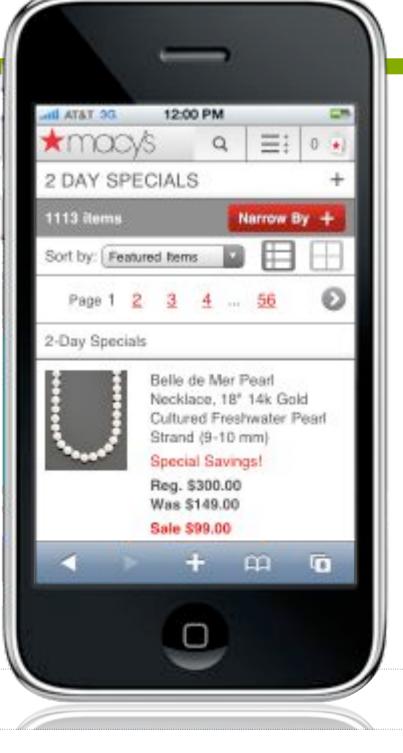


Navigation Elements



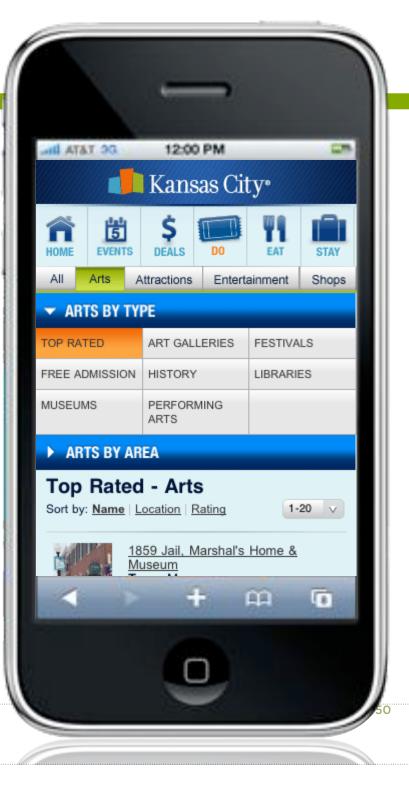


55% NAV OPTIONS



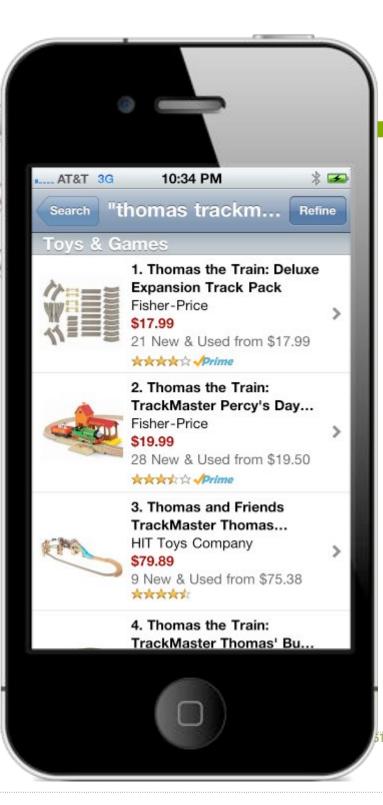


90% NAV OPTIONS















5 NAV ELEMENTS

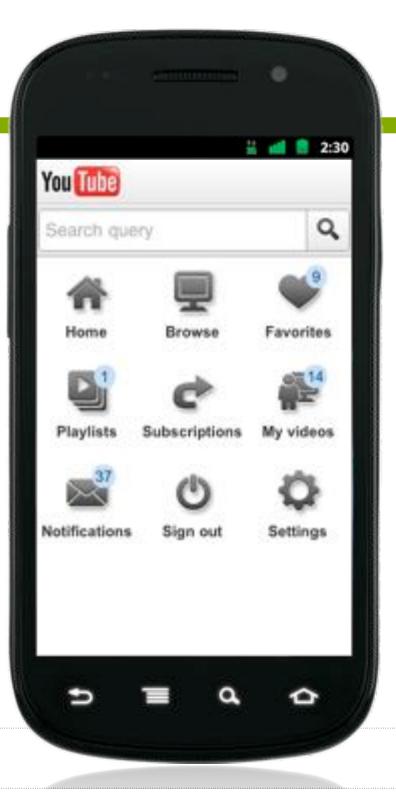




4 NAV ELEMENTS

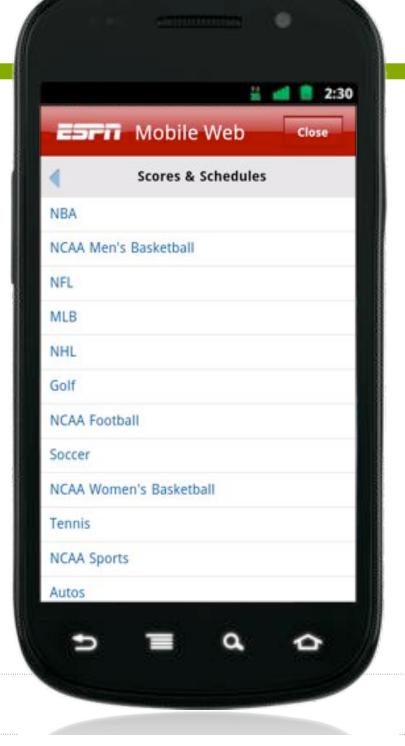






Full Navigation Page



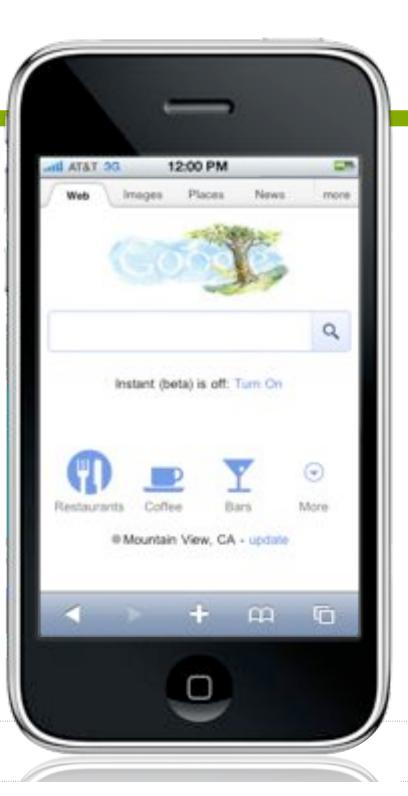


Top Navigation Overlay



Side Navigation Expand



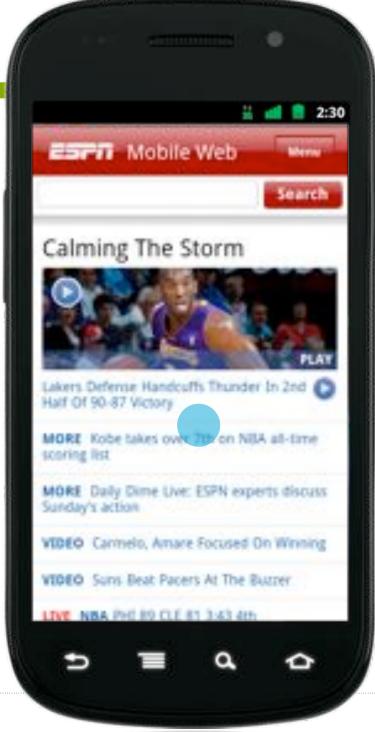


Top Navigation Expand



Pivot & Explore





Bottom Navigation Menu



VIDEO Carmelo, Amare Focused On Winning

VIDEO Suns Beat Pacers At The Buzzer

LIVE NBA PHI 89 CLE 81 3:43 4th

LIVE NBA GSW 113 MIN 118 4:18 4th

LIVE NBA NYK at MIA 8:00 PM

Did you know? Virginia Tech beat the nation's No. 1 team for the 4th time in school history.

Score	s & Sche	edules	;		•
NBA	NCAAB	MLB	NHL	NASCAR	MORE
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Privacy Rights

You Tube



Justin Bieber Never says, "No Means NO !!" by sxephil New from Top Favorited

Q



The Frick Collection's Colin Bailey on Giovani by FrickCollection from Spotlight Videos







The Harvesters by metmuseum from Spotlight Videos



Behind The Mask -Anti-Gravity by MadV from Subscriptions





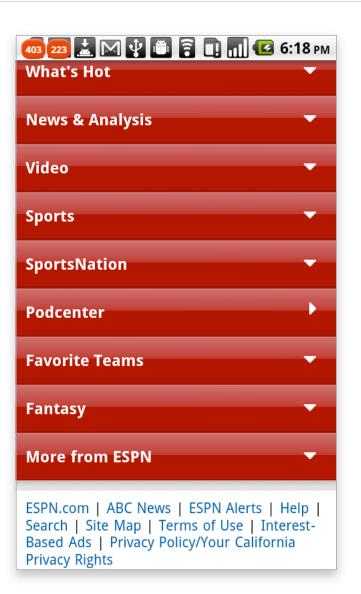
railway model movie by scs0360 from Friend Activity



Oscar Host James

Duplicative Menus

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Close Close	
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VIDEO Carmelo, Amare Focused On Winning	
VIDEO Suns Beat Pacers At The Buzzer	
LIVE NBA PHI 89 CLE 81 3:43 4th	





Bottom Navigation Menu

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PEOPLE		>
CREATE A BAG +		>
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Top Navigation Link



Best of Both Worlds?

Minimal Navigation

No Duplicative Menus



Bagcheck	<u></u>
Big Picture Interface Design Books LUKE WROBLEWSKES BOOKS BAG	
While there's lots of great books and bolts of interface design, the I've found that take a "big picture (show more)	re's only a few
15 COMMENTS SHARE	EDIT BAG
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Shaping Things By Bruce Sterling Bruce Sterling is a sci author turned tempora professor and perman the the huma condition	ary design rent student of
	TOP
Search Bagoheck	
HOME	>
PROFILE	>
EXPLORE	5

Just an Anchor Link

Pivot & Explore

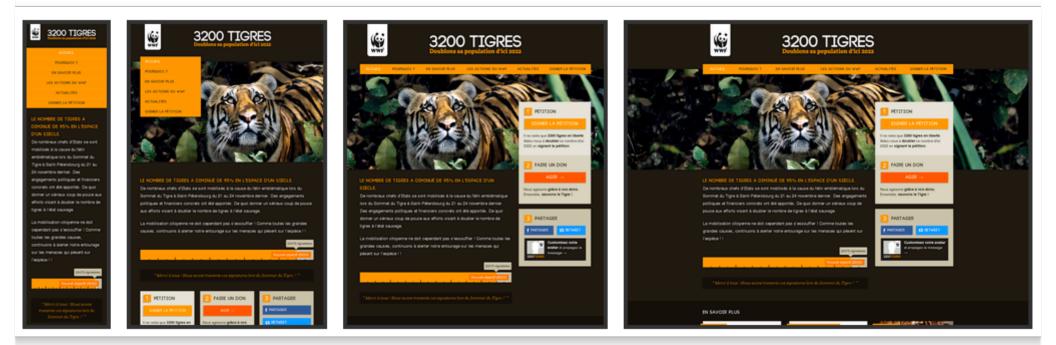


80-90% of people are right handed



Source: Tapworthy: Designing Great IF one Apps By Josh Clark Source: <u>http://www.kickerstudio.com/opg/2011/01/activity-zones-for-touchscreen-tablets-and-phones/</u>64

Responsive Web Design



Fluid grids • Flexible images • Media queries





Space To Breathe

by Nicole Jones for Issue M 2

The universe overwhelms me at times.

Things are complicated. Time is fragmented. Attention is scarce. Technology encourages interruption. As I get older, I find it harder and harder to function in the noise. I need space to breathe to make anything worthwhile. And I'm not alone in this. The New York Times and The Atlantic have ongoing features about how computers affect our quality of life. Harvard Business Review offers advice on training your brain to focus and making room for reflection.

Linda Stone, a tech writer and consultant, has studied this problem for years. "We've been operating in an increasingly noisy world and taking on the job of staying on top of everything," she said in 2007, "Even though the world may continue to be noisy, increasingly we are craving stillness, meaningful connections, and we're yearning to get to the bottom of things." There are more people, more problems, and more things to do. It's hard to find quiet in such a connected world.

If technology overload isn't reason enough to bring a peaceful conviction to our work, there are millions of people with anxiety disorders to consider. About 18% of U.S. adults have issues with anxiety, myself included.[1]

Anxiety pulls the mind from the present to another moment, just out of reach. When we're anxious, we experience the tension of being in one time and place while thinking about another. Whether concerned for the future or replaying hits of the past, someone in this mindset might feel hurried, tired, agitated, or distracted. Like an overwhelmed multi-tasker, they need space to breathe and time for reflection.

The anti-calm culture



Responsive Navigation Patterns

- 1. Footer Anchor
- 2. Toggle Menu
- 3. Select Menu
- 4. Top Navigation



CHERRY NOIR

GO BEHIND THE CAMERAS AT HOTEL NOR AND DISCOVER THE EXCEPTIONAL TASTE OF GREY GOOSE CHERRY NOR FLAVORED VODKA







CHERRY NOR TV

CHERRY NOR BEHNO THE SCENES MITHA-TEAK

WATCH MORE CHERRY NOR VIDEOS +

GREY GOOSE

OUR CRAFT OUR VOOKAS

COOKTALS

PERMIT

EVENTS



000

1. Footer Anchor

PROS	CONS
 Minimal navigation at top One tap access to navigation No dead ends Comfortable for touch No Javascript dependency Scalable (high) 	 Anchor jump can be awkward No smooth motion (might be expected on mobile)





2. Toggle Menu

PROS

- Keeps user in context
- Smooth animation
- Minimal navigation at top
- One tap access to navigation
- Scalable (med)

CONS

- Animation performance
- Javascript dependency
- Potential dead ends
- Less optimized for touch





OUR BOOKS

BY ANOT CLARKE

The Icon Ha

by Jon Hic

BY DAN BANDONIN

14



Tent Area

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Select	
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Videos	0
Blog	0
About Us	0
Support	0
Cart	0
"Bold, bea	utiful,
Ĵ	

3. Select Menu

PROS

- Minimal navigation at top
- Pulls up native controls
- Scalable (med)

CONS

- Lack of styling
- Handling second-level navigation
- Javascript dependency
- Multi-tap operation





HOME PROGRAM SPEAKERS VENUE BLOG SPONSORS REGISTER ABOUT CONTACT

The Content Strategy Conference Is Back (And Sold Out)!

Meet the Speakers

Lou Rosenfeld Ann Rockley Dan Roam Karen McGrane Colleen Jones Kevin Cheng and many more...

Stay Connected

Get the latest Confab info every which way outside of a carrier pigeon.



MAY 14-18, 2012

Confab 2012 is SOLD OUT

By Erik Westra on Jan 30, 2012

It's official: Confab 2012 is sold out and the waiting list is now closed. If



4. Top Navigation

PROS

- Easy to implement
- No Javascript dependencies
- Single source order
- Scalability (low/med)

CONS

- Navigation first, content second (height issues)
- Touch target proximity
- Cross-device linebreaking issues



Responsive Navigation Patterns

- 1. Footer Anchor
- 2. Toggle
- 3. Select Menu
- 4. Top Navigation



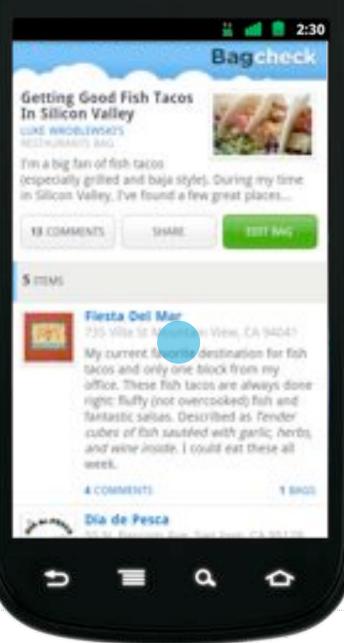


In-Context Actions



Global Navigation

IDEATION + DESIGN



In Context Navigation



2:30

Getting Good Fish Tacos In Silicon Valley LUKE WROBLEWSKES RESTAURANTS BAG



٠

I'm a big fan of fish tacos

(especially grilled and baja style). During my time in Silicon Valley, I've found a few great places...

13 COMMENTS



Getting Good Fish Tacos In Silicon Valley



Luke Wroblewski I'm a big fan of fish tacos (especially grilled and baja style). During my time in Silicon Valley, I've found a few great places for fish tacos. but I need recommendations for more! So please feed my craving by suggesting some items for this bag. 2 WEEKS

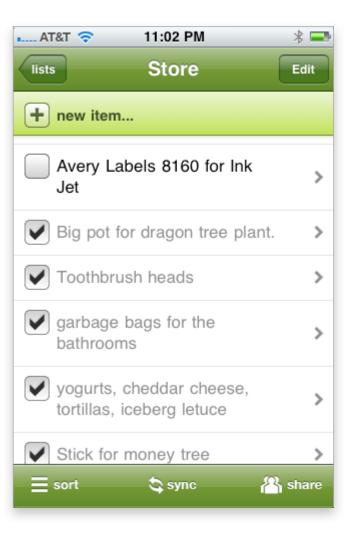
Albert Lee suggests Los Charros Restaurant | Home: This place has great fish tacos! I'm not sure they're even listed on the menu, but just ask for them and I guarantee you won't be disappointed.



In Context Navigation

What About Fixed Position Menus?









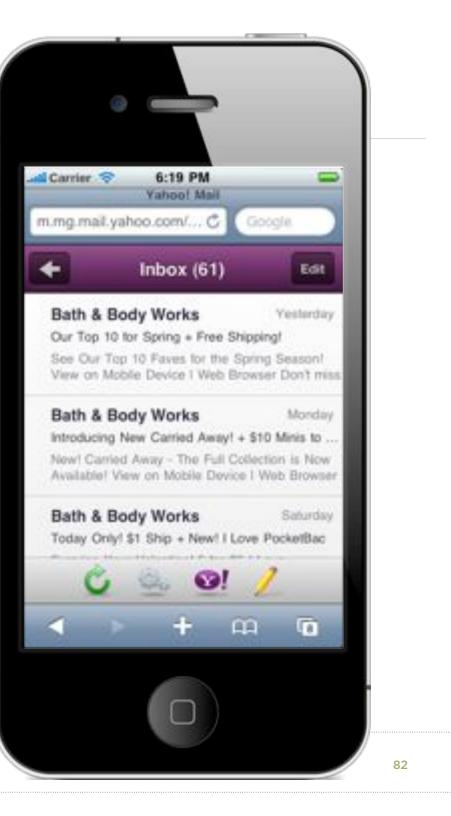
80-90% of people are right handed



Source: Tapworthy: Designing Great IF one Apps By Josh Clark Source: <u>http://www.kickerstudio.com/opg/2011/01/activity-zones-for-touchscreen-tablets-and-phones/</u>81

Fixed Bottom

- Requires Javascript
- Eats up Screen Space





Fixed Position Support

Mobile Safari	iOS4	iOS5	
	treats as static elements & scrolls with rest of page	strong support	

Android	2.1	2.2	2.3	3 & 4
	no support	awkwardly snaps fixed elements back when scrolled	supported but disabling page scaling is required	supported with decent performance



Fixed Position Support

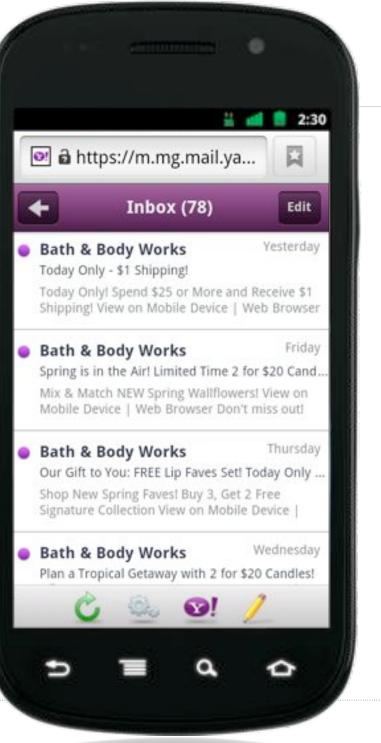
Blackberry	5.0	7.0	Playbook
	supported but fixed elements are jittery	supported	supported but text is jagged in fixed position elements

Other Browsers	Opera Mobile	Opera Mini	Firefox Mobile	Windows Phone	Amazon Silk
	awkward snap & miscalc	no support	supported on version 6.0+	Ignore & treat elements as static	supported but disabling page scaling is required



Fixed Bottom

- Requires Javascript
- Eats up Screen Space
- Physical Control Proximity





Physical Controls Below Screen





System Controls

"I'm always hitting that home key by mistake rather than the space bar and so exit out of what I'm typing."

Source: http://bit.lv/ttmalg





Android Design

Don't use bottom tab bars

- 1. Other platforms use the bottom tab bar
- 2. Android's tabs for view control are shown in action bars at the top of the screen



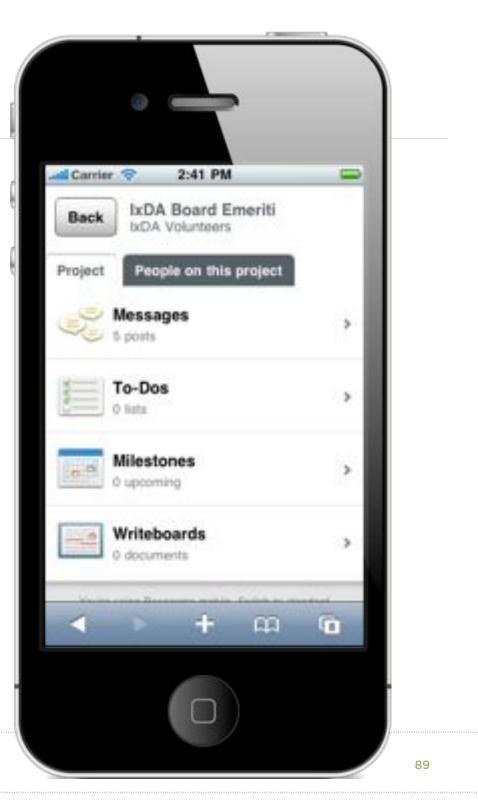


100.0

Getting Back

Back Button

Back Button

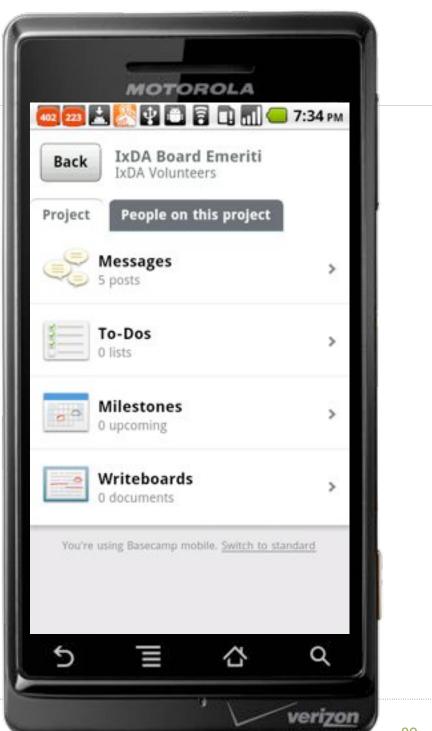




Getting Back

Back Button

Back Button

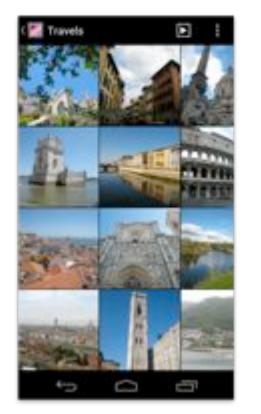




Android Design

Don't use labeled back buttons on action bars

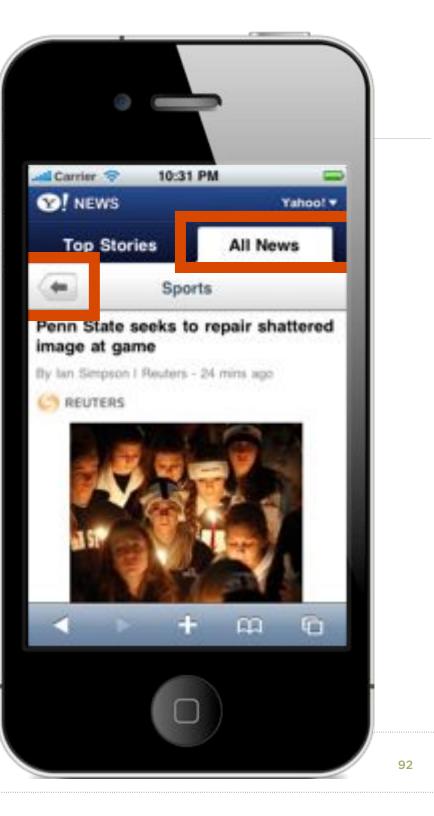
- Other platforms use an explicit back button with label
- Android uses the main action bar for hierarchical navigation & the navigation bar for temporal navigation







Getting Back







Getting Back





Source: <u>http://bit.ly/raZcON</u>

NAVIGATION ELEMENTS

- Avoid excessive navigation menus
- Top navigation links for quick access
- Bottom menu for pivoting & exploring
- In context actions & navigation
- Avoid back buttons & fixed bottom positioning





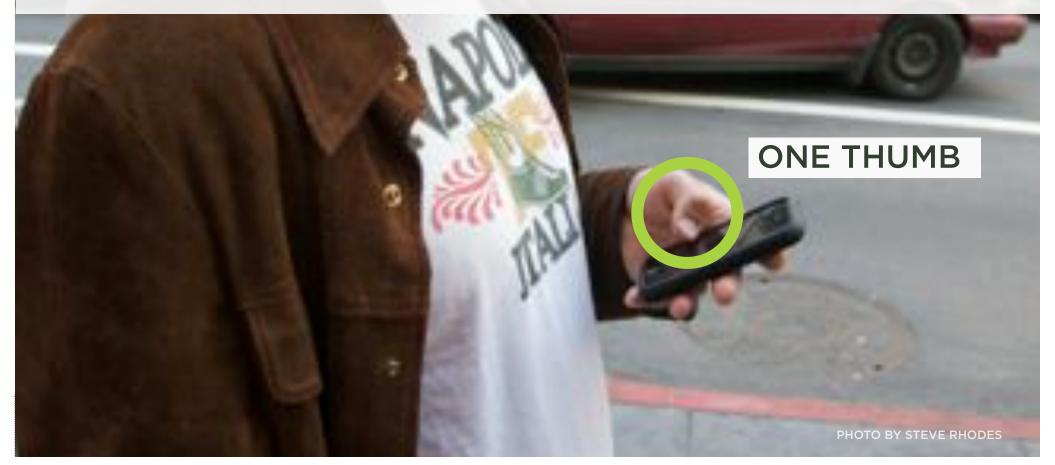
Mobile Behaviors
 Content First

3. Navigation Elements**4.** Clarity & Focus





Partial attention requires focused design



Maintain Clarity

Single Navigation Action





Minimize Errors

Content

"47% of mobile users tap on ads by mistake."

Content





SOURCE: HARRIS INTERACTIVE, DECEMBER 2010

CLARITY & FOCUS

- Minimize amount of navigation required
- Focus on task at hand



Exercise



How do mobile use cases intersect with?

- Your customer's needs
- Your business goals

Sketch out your mobile Web experience start screen. Focus on:

- Lookup/Find, Check In/Status, Explore/Play, Edit/Create
- Content first, navigation second
- Navigation elements
- Clarity & focus





Mobile Behaviors
 Content First

3. Navigation Elements**4.** Clarity & Focus







