

PART I & THE DESIGN SANDWICH

LUKE WROBLEWSKI
IXDA INTERACTION 2009



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Yahoo! Inc.

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LukeW Interface Designs

- Web Form Design: Filling in the Blanks (Rosenfeld Media)
- Site-Seeing: A Visual Approach to Web Usability (Wiley & Sons)
- Functioning Form: Web applications, product strategy, & interface design articles

<http://www.lukew.com>



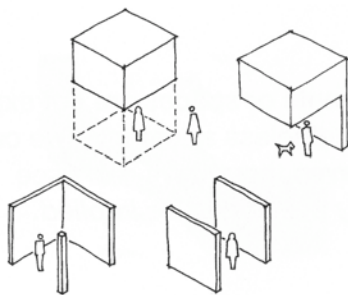
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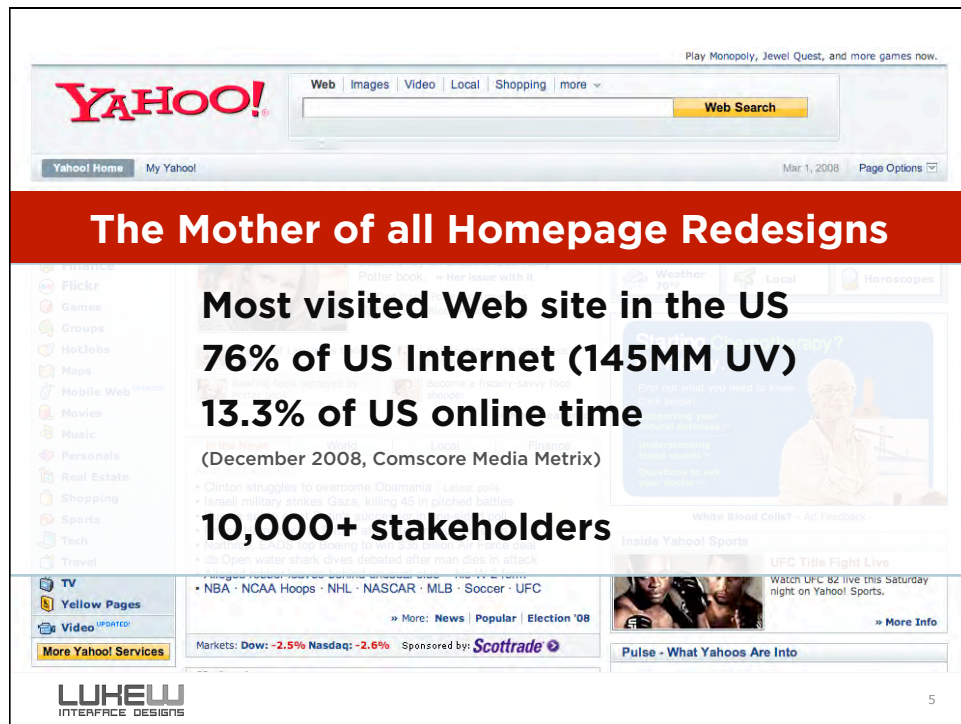


- ⊗ **PROCESS**
- ⊗ **METHODOLOGY**
- ⊗ **DEFINING UX**

A STRUCTURE FOR GETTING TO A HOLISTIC DESIGN



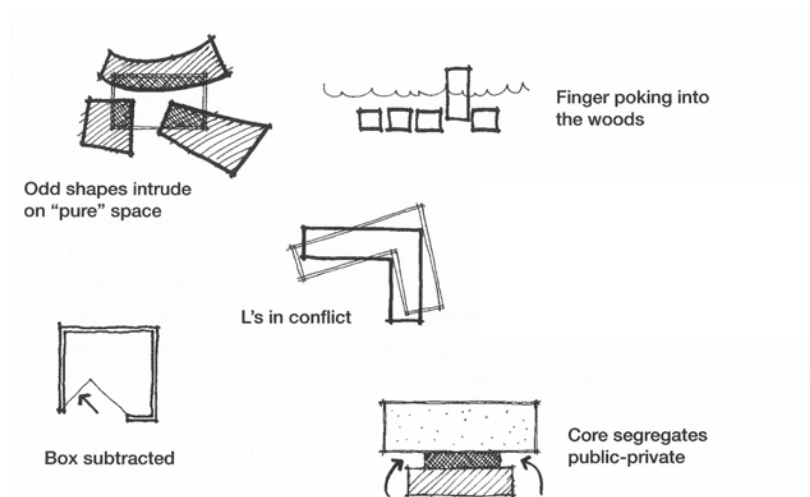
DESIGN PATTERNS
BEST PRACTICES
DESIGN PRINCIPLES
PRODUCT VISION
DESIGN DECISIONS

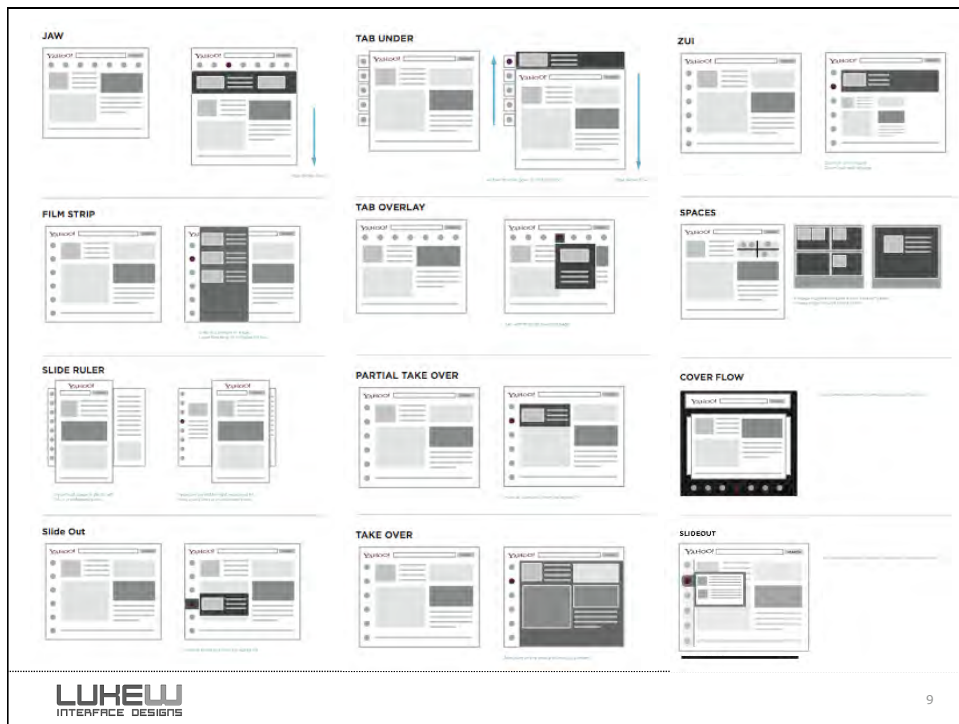


“A **parti** is the central idea or concept of a building.”



“A parti can be expressed several ways but it is most often expressed by a diagram depicting the general floor-plan organization of a building and, by implication, its experiential and aesthetic sensibility.”





So how do you get to a **parti**?



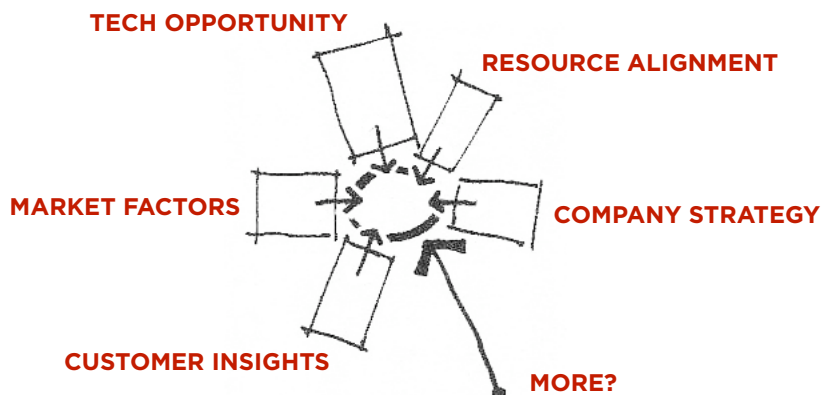
“The design process is the struggle to create a uniquely appropriate parti for a project.”



“Parti derives from understandings that are non-architectural and must be cultivated before architectural form can be born.”

“At its most ambitious, parti derives from matters more transcendent than mere architecture.”

“Parti derives from...”



“Parti derives from...”



USAGE METRICS
CUSTOMER FEEDBACK
MARKET TRENDS
CORPORATE STRATEGY
REVENUE OBJECTIVES
CONCEPT TESTING



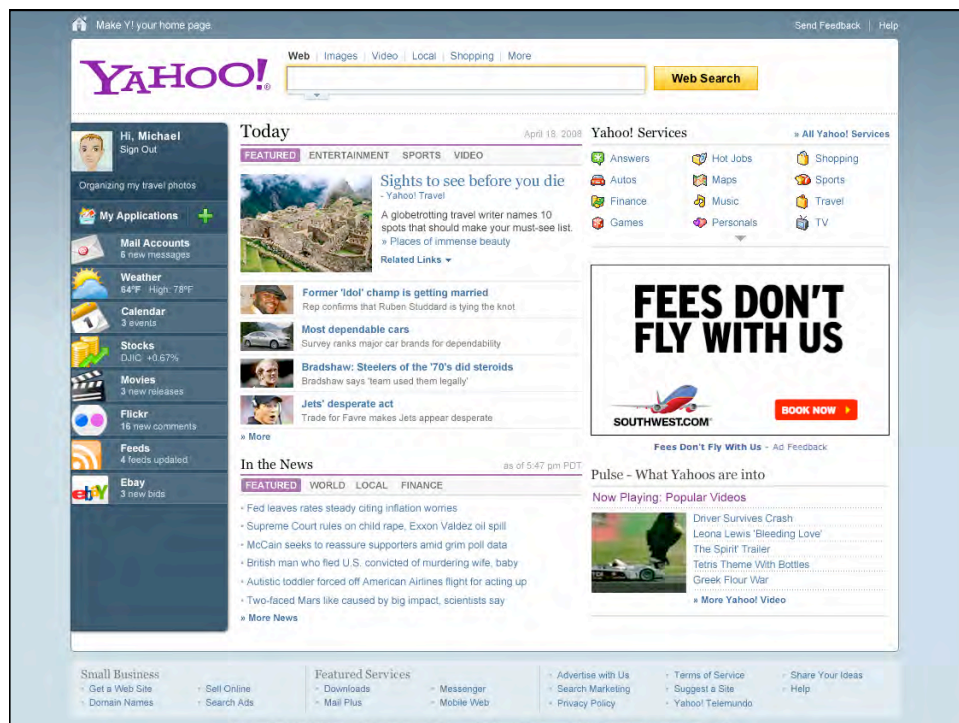
“The dashboard for what you love on the Web.”



“A parti diagram can describe [many] concerns. The portion of attention given to each factor varies from project to project.”



Dock floats at left of screen.
Dock expands as overlay to expose modules.





PART I

The central idea or concept

The New York Times

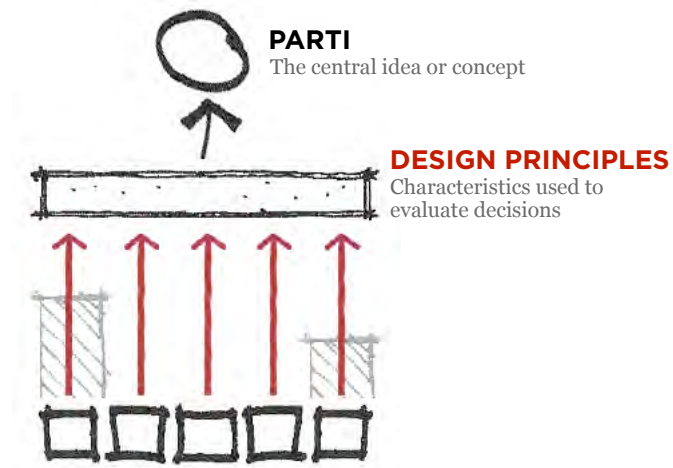
““We are fundamentally changing the front page into a dashboard for the Web.” -Tapan Bhat, SVP Yahoo! Inc.





“Use your parti as a guidepost in designing the many aspects of a building.”

“When designing a stair, window, column, roof, lobby, or any other aspect of a building, always consider how its design can express and reinforce the essential idea of the building.”



DESIGN PRINCIPLES

Key characteristics to evaluate decisions



ENHANCE THE CORE

- Align with primary behaviors



CHECK-IN BEHAVIOR

- Give people a reason to return
- Snack-sized updates
- Communicate quickly

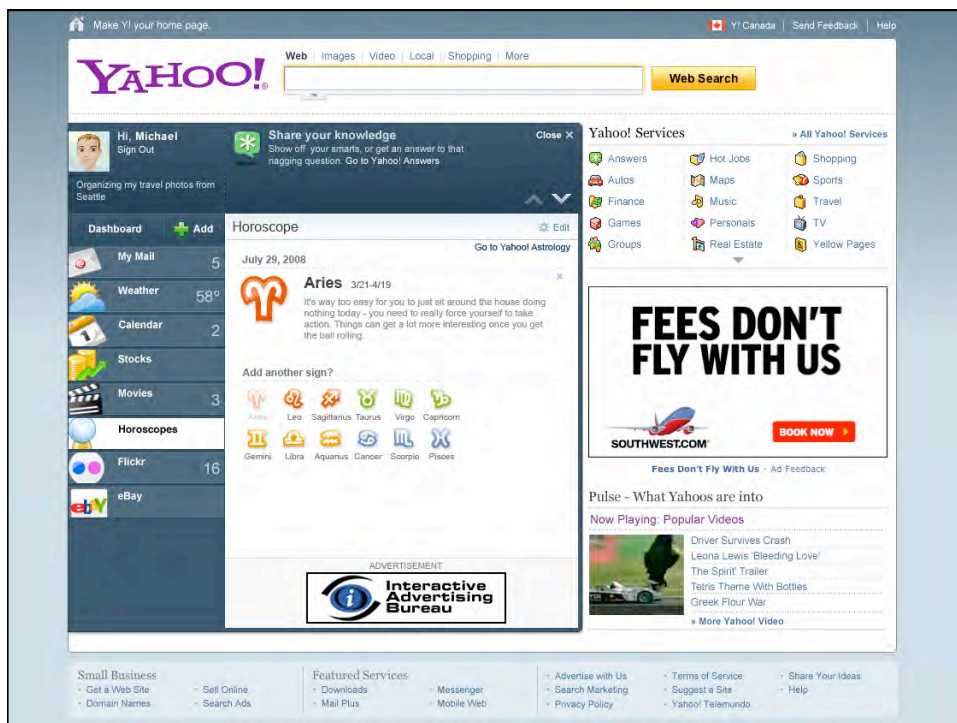


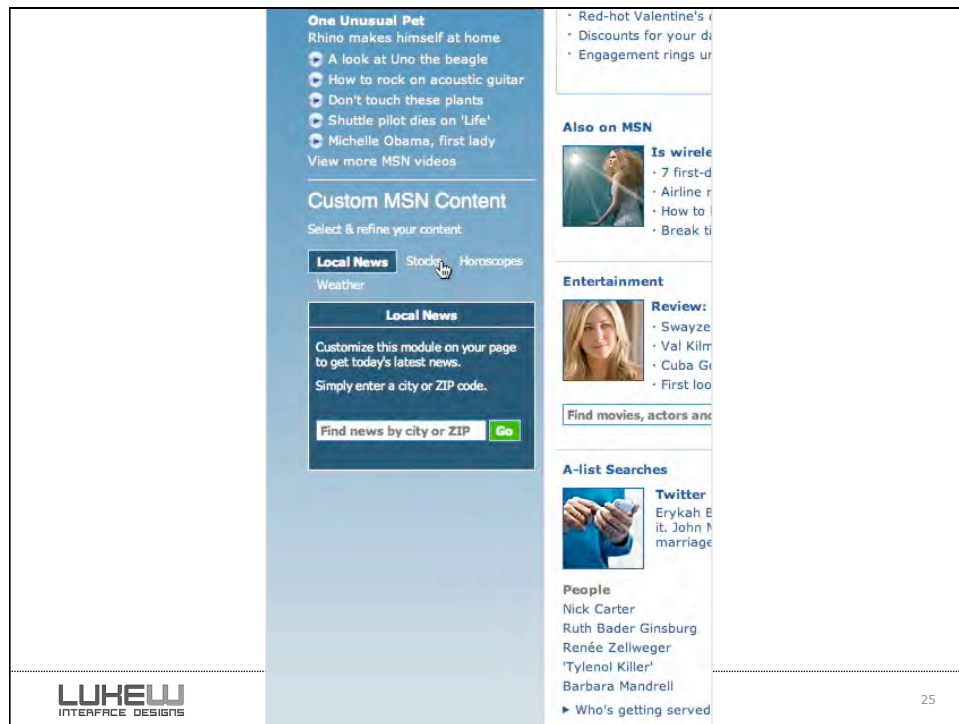
IMMEDIATE ENGAGEMENT

- Lightweight interactions
- Minimum set-up
- Success up front

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DESIGN TENENTS FOR MICROSOFT OFFICE

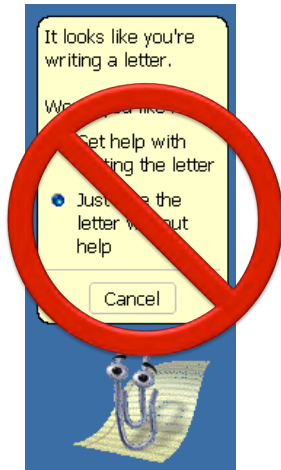
“Design Tenets have to be religion” –Jensen Harris, Microsoft



- A person’s focus should be on their content, not on the UI.
- Reduce the number of choices presented at any given time.
- Increase efficiency.
- Embrace consistency, but not homogeneity.
- Give features a permanent home.
- Straightforward is better than clever

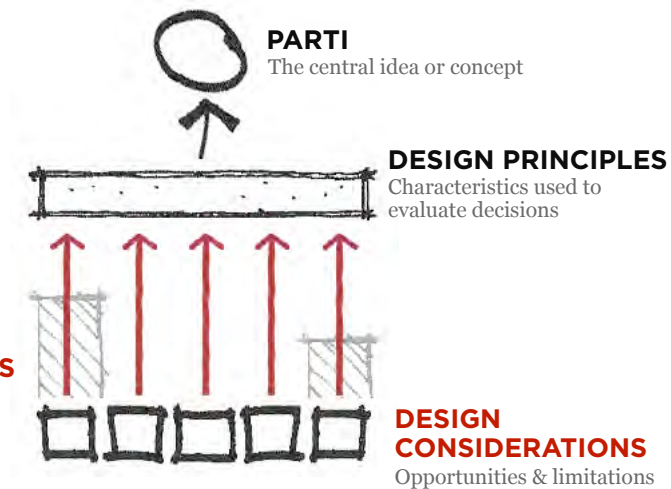
DESIGN TENETS FOR MICROSOFT OFFICE

“Design Tenets have to be religion” –Jensen Harris, Microsoft



- Someone has a great idea
- Take the idea and validate it against design tenets: “straightforward is better than clever”

**PATTERNS &
BEST PRACTICES**



DESIGN PATTERNS

Web Design patterns

Site Types

- Arrest Site
- Automotive Site
- Branded Format Site
- Campaign Site
- Commerce Site
- Community Site
- Corporate Site
- International Site
- Magazine Site
- Web Site
- News Site
- Portal
- Web-based Application

User Experiences

- Community Building
- Fun
- Information Seeking
- Learning
- Shopping

Navigation

- Breadcrumb
- Directory
- Dropdown Navigation
- Dynamic Site
- Faceted Navigation
- Flow Menu
- Headerless Menu
- Icon Menu
- Image Browser
- Main Navigation
- Map Navigation
- Meta Navigation
- News Navigation
- Overlay Menu
- Progressive Menu
- Relatable Menu
- Scrolling Menu
- Structural Site
- Tab Navigation
- Table Menu
- Table Menu

Searching

- Advanced Search
- FAQ
- Help Wizard
- Search Area
- Search Tip
- Search Results
- Simple Search
- Site Index
- Site Map
- Topic Experts

Managing Collections

- Collector
- Impaired Relationship
- List Builder
- List Sorter
- Overview by Detail
- Table Sorter
- Table Sorter
- Table Sorter
- Table Sorter
- Table Sorter

Page Elements

- Customizable Window
- Customizable Window
- Country Selector
- Date Selector
- Details on Demand
- Footer Bar
- Form
- Home Link
- Image Link
- Language Selector
- Message Ratings
- News Item
- News Link
- Online Link
- Print
- Send-a-Friend Link
- Thumbnail
- To-the-top Link

USER NEEDS TO

NAVIGATE

- Breadcrumbs
- Faceted Navigation
- Fly-out Menus
- Horizontal Bar
- Hub and Spoke
- Left Navigation
- Links
- Alphanumeric Filter Links
- Tab
- Module Tabs
- Navigation Tabs

EXPLORE DATA

- Auto Complete
- Calendar Picker
- Pagination
- Item Pagination
- Search Pagination

ORGANIZE DATA

GIVE FEEDBACK

- Ratings & Reviews
- Architecture Review
- Rating an Object
- Writing a Review

PERFORM ACTION

CUSTOMIZE

- Drag and Drop
- Drag and Drop Modules
- Drag and Drop Objects
- In Page Editing
- Sliders

APPLICATION NEEDS TO

CALL ATTENTION

- Help
- Invitation
- Cursor Invitation
- Drop Invitation
- Tool Tip Invitation
- Hover Invitation
- Jump to Details
- Progress Indication
- Transition
- Animate
- Brighten
- Collapse
- Cross Fade
- Dim
- Expand
- Fade In
- Fade Out
- Self-Healing
- Slide
- Spotlight

IMPROVE READABILITY

- Ratings & Reviews
- Review Architecture

GROUP RELATED ITEMS

ORGANIZE SCREEN/PAGE

- Page Grids
- Interface Panes
- Page Layout

Designing Interfaces

Patterns for Effective Interaction Design

Overview

- About the Book
- Introduction
- About Patterns

Organizing the Content

- Two-Panel Selector
- One-Window Dropdown
- Wizard
- Extreme On-Demand
- Intriguing Branches

Getting Around

- Clear Entry Points
- Global Navigation
- Color-Coded Sections
- Automated Translation

Organizing the Page

- Visual Hierarchy
- Center Stage
- Fixed Sections
- Card Stacks
- Checker Panels
- Horizontal Panels
- Diagonal Balance
- Responsive Disclosure
- Responsive Enabling
- Liquid Layout

Commands and Actions

- Action Panel
- Smart Menu Items
- Progress Indicator
- Multi-Level Undo
- Command History

Showing Complex Data

- Overview Plus Detail
- Row Stripping
- Sortable Tables
- Jump to Item
- Consolidating Lists
- Tree-Tools

Getting Input From Users

- Forming Patterns
- Fill-in-the-Blanks
- Input Prompts
- Drop-down Chooser
- Illustrated Choices
- Good Defaults

Building and Editing

- Full-Size Forms
- Smart Selection
- Component Selection
- One-Off Mode
- Controlled Access

Making It Look Good

- Date Background
- Full-Size Forms
- Many Values

Interaction Patterns

User

- needs to navigate
- needs to enter
- needs to explore data that
- needs guidance/feedback
- needs to manipulate an ob
- needs to issue a command
- needs to customize
- needs to organize information structure
- needs to compare data

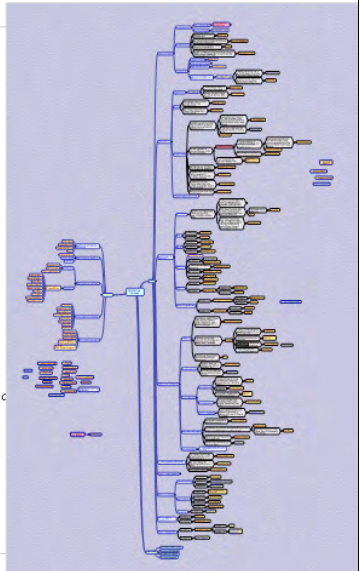
Designer

- needs to call out Important
- needs to improve readabil
- needs to group related ite
- needs to organize screen/
- has limited screen space

Interaction Patterns

User

- needs to navigate
- through a process
- that is step-by-step
- Process Workflow (Step-by-Step)
- use when the steps are on different pages/screens
- if a desktop application
- Wizard
- if a web site or web application
- Process Bar
- use when all of the steps are on a single page
- and the steps are disclosed piece by piece
- Progressive Disclosure
- and all steps are shown at once on the page
- *List of Steps
- use when you need to guide the user through a series of
- *Trouble Shooter
- that is automated
- through content
- around a site
- needs to enter
- needs to explore data that is
- needs guidance/feedback

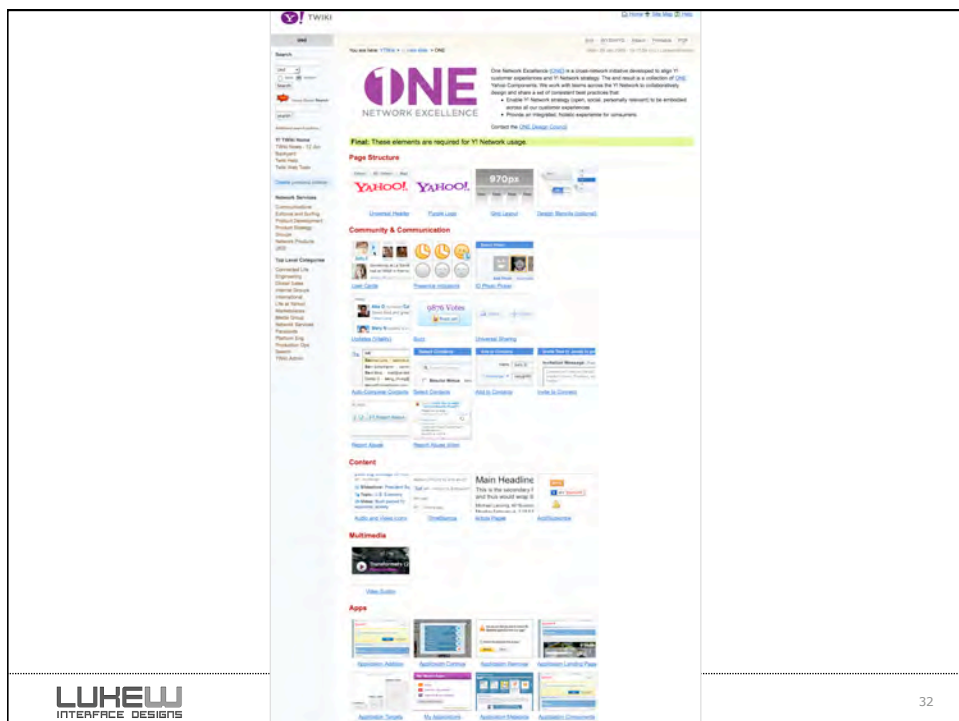


BILL SCOTT, MIND MAPPING PATTERNS

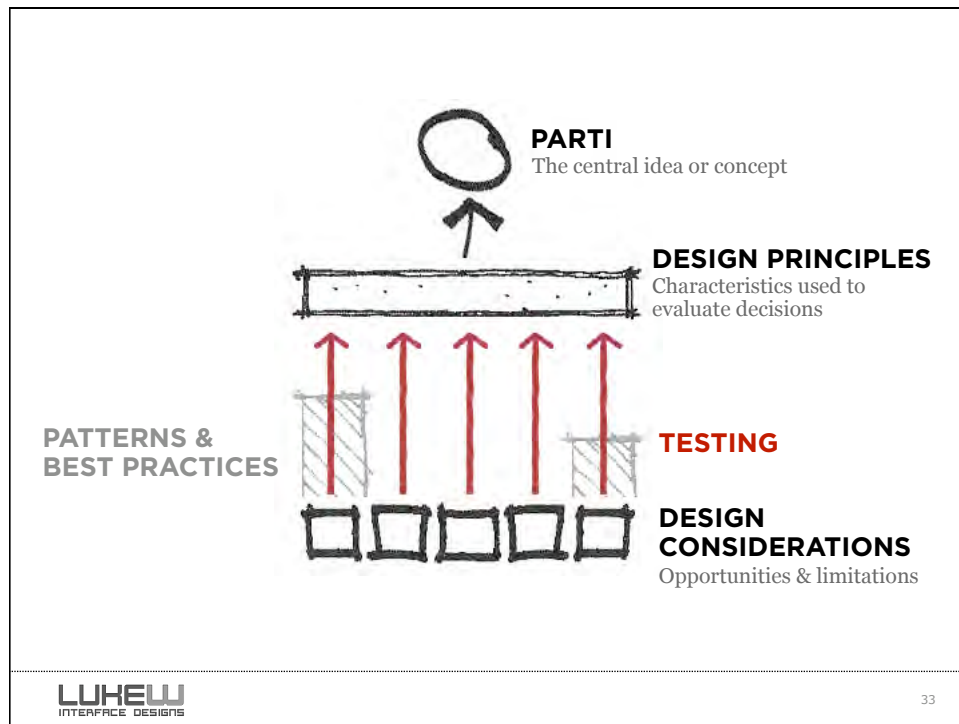
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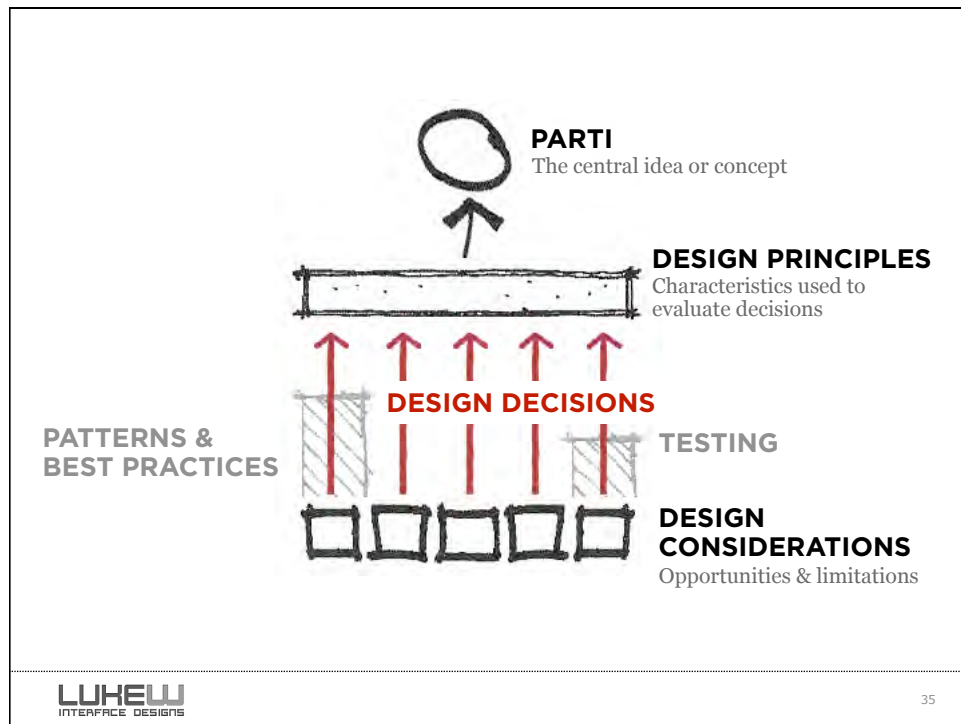


TESTING

- 
Usability
 - Errors, issues, assists, completion rates, time spent per task, satisfaction scores
- 
Field
 - Sources used, environment, context
- 
Customer Support
 - Top problems, number of incidents
- 
Web Conventions
 - Common solutions, unique approaches
- Site Tracking**
 - Completion rates, entry points, exit points, elements utilized, data entered
- Eye Tracking**
 - Number of eye fixations, length of fixations, heat maps, scan paths

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INFORMED DECISION-MAKING

“In all situations where bad design decisions were made, people lacked some information that would have helped them make the right decision.” –Jared Spool, 2008



PHOTO BY KEN_LAY

So that all the decisions we make support the central idea we want to bring to life...

... as a holistic design!

We evaluate our solutions by passing them through a filter of design principles

We make use of patterns, best practices, and testing to help guide us toward solutions

PATTERNS & BEST PRACTICES

We consider all relevant factors: technology, context, audience, etc.



PART I

The central idea or concept

DESIGN PRINCIPLES

Characteristics used to evaluate decisions

DESIGN DECISIONS

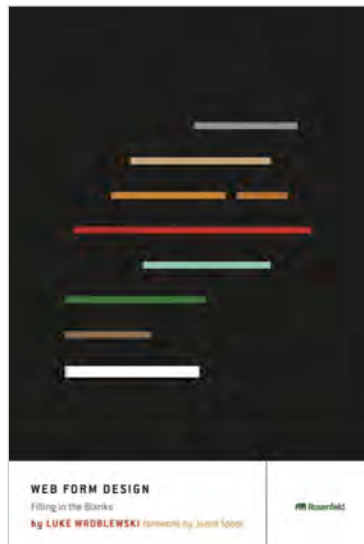
TESTING

DESIGN CONSIDERATIONS

Opportunities & limitations

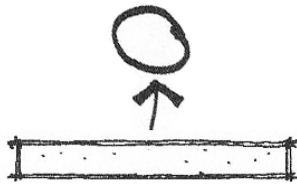
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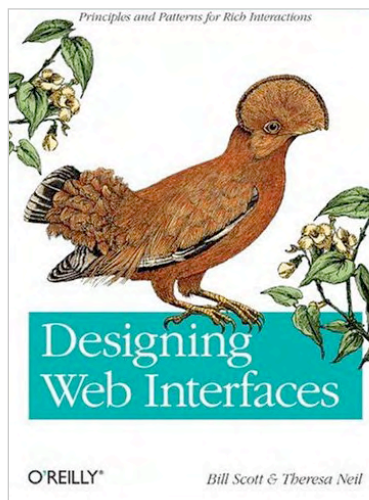


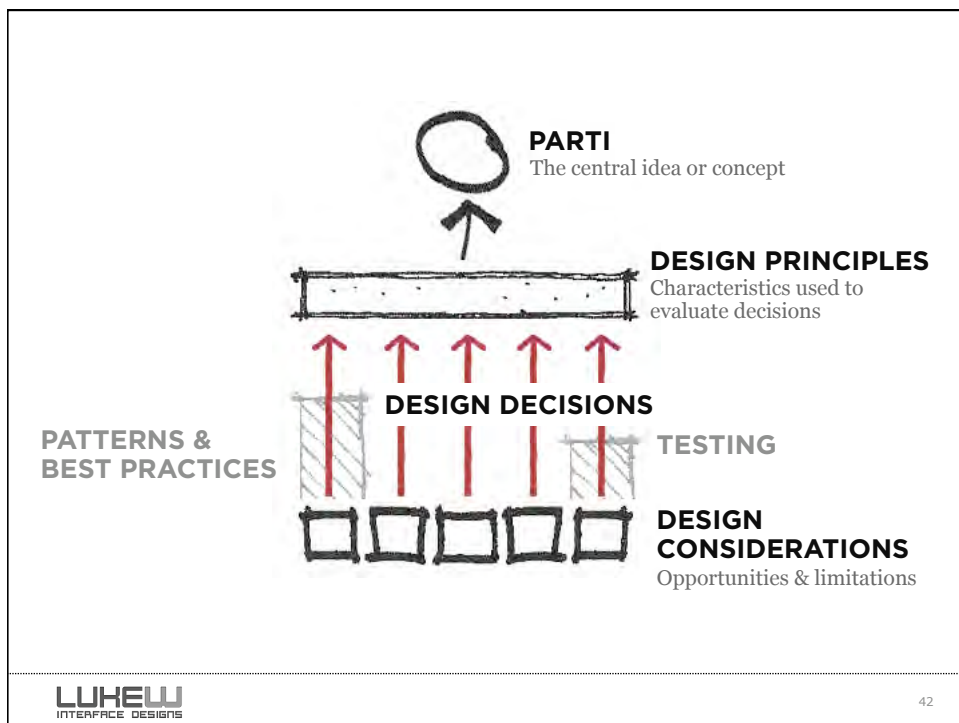
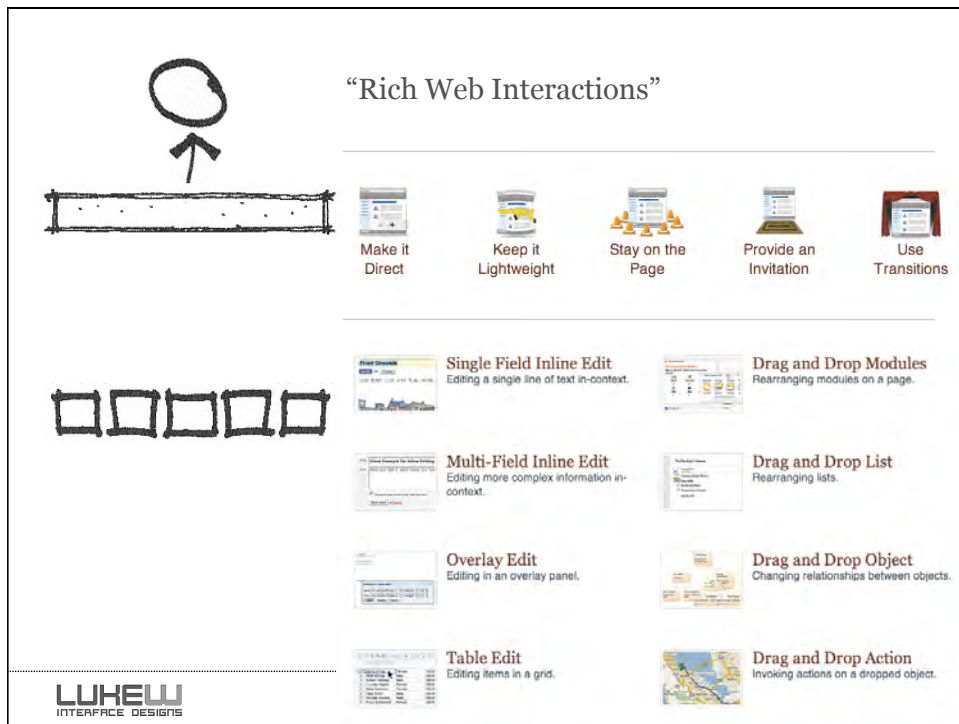
“Fast and effective Web forms”

- Minimize the Pain
- Illuminate a Path to Completion
- Consider the Context
- Ensure Consistent Communication



- | | |
|-------------------------------|-----------------------------|
| Label alignment | Agree and submit |
| Top-aligned labels | Automatic inline help |
| Right-aligned labels | User-activated inline help |
| Left-aligned labels | User-activated section help |
| Labels within inputs | Secure transactions |
| Mixed alignments | Errors |
| Input fields | Success |
| Field lengths | Inline validation |
| Required fields | Confirmation |
| Input groups | Suggestions |
| Flexible inputs | Unnecessary inputs |
| Primary and secondary actions | Smart defaults |
| Actions in progress | Personalized defaults |

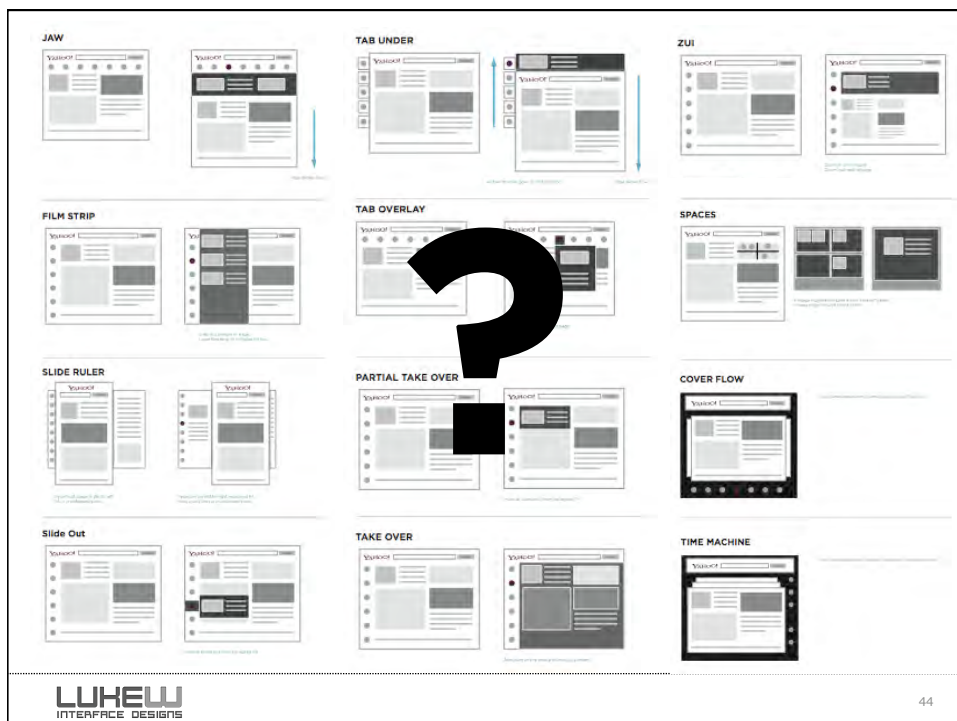






“As the design process advances, complications inevitably arise –fluctuating clients requests, ..., new understandings of old information, and much more.”

“A poor designer will attempt to hold onto a failed parti and **patch local fixes** onto the problem areas, thus **losing the integrity of the whole**. But a good designer understands the erosion of a parti as a helpful indication of where a project needs to go next.”





“When complications in the design process ruin your scheme, change –or if necessary abandon –your parti. But **don’t abandon the idea of having a parti**, and don’t dig in tenaciously in defense of a scheme that no longer works. Create another **parti that holistically incorporates all that you know** about the building.”

PARTI & THE DESIGN SANDWICH

- A structure for informed (not subjective) design decisions that guides teams towards a holistic solution
- Parti is the central idea
 - Expressed as a diagram depicting general organization and experiential sensibility
 - Should focus on the elements that are specific to a project
- Design sandwich
 - Design principles: filters for decisions
 - Design considerations: factors you learn about and weigh when considering options
 - The middle is where decisions about the design happen
 - Patterns, best practices, and testing can inform decisions
- Change is ok but don’t give up on having a parti

FOR MORE INFORMATION...



- **Functioning Form**
 - www.lukew.com/ff/
- **Web Form Design**
 - www.rosenfeldmedia.com/books/webforms/
- **Drop me a note**
 - luke@lukew.com